

## Semester: I

### Course Name: Basic Knowledge of Hindustani Classical Music

### Course Code: BAHNZSC101

| Course Type:<br>Core (Practical) | Course Details: CC-1 |           | L-T-P: 0 - 0 - 12 |           |             |
|----------------------------------|----------------------|-----------|-------------------|-----------|-------------|
| Credit: 6                        | Full Marks:<br>50    | CA Marks  |                   | ESE Marks |             |
|                                  |                      | Practical | Theoretical       | Practical | Theoretical |
|                                  |                      | 30        |                   | 20        |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

### Course Content:

#### Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

## Semester: I

### Course Name: Life Sketch of Kazi Nazrul Islam and Theoretical Knowledge of Ragas and Talas of Hindustani Music

Course Code: BAHNZSC102

|   |                             |           |                         |           |             |
|---|-----------------------------|-----------|-------------------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: <b>CC-2</b> |           | L-T-P: <b>5 - 1 - 0</b> |           |             |
| Credit: <b>6</b>                          | Full Marks:<br><b>50</b>    | CA Marks  |                         | ESE Marks |             |
|   |                             | Practical | Theoretical             | Practical | Theoretical |
|   |                             |           | <b>10</b>               |           | <b>40</b>   |

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the history of Indian music in the ancient period.
- (2) Students will also learn the knowledge of various musical instruments.
- (3) The learners will also learn about some musical terms, rhythm details and notation system.
- (4) The students will have a complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

#### Course Content:

##### Theoretical

Unit 1: Life Sketch of Kazi Nazrul Islam

Unit 2: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 3: Theoretical knowledge of the Following ragas:

- Alahiya Bilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, Purbim Marwa and Bhairavi.

Unit 4: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 5: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 6: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

## Semester: II

### Course Name: Patriotic Songs of Kazi Nazrul : Foreign Tune and Hindi Songs

Course Code:BAHNZSC201

|   |                             |           |                          |           |             |
|---|-----------------------------|-----------|--------------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: <b>CC-3</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>                        | Full Marks:<br><b>50</b>    | CA Marks  |                          | ESE Marks |             |
|   |                             | Practical | Theoretical              | Practical | Theoretical |
|   |                             | <b>30</b> |                          | <b>20</b> |             |

#### Course Learning Outcomes:

After the completion of course, the students will have ability to sing different patriotic songs of Nazrul in foreign and Hindi tune

#### Course Content:

##### Practical

1. Patriotic Songs-
  - i. (DesbandanaMulok) Glorification of the Country.  
Oh Bhai Khati Sonar CheyeKhati  
Nomo Nomo Bangladesh Momo.
  - ii. Struggle against Subsistence (PoradhinotarBiruddheSangramMulok)  
AjiRakta Nishi Vore  
Mora Jhonjhar Moto Uddam
  - iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)  
Jago Onosono Bondi Otho Re Joto
  - iv. Awakening of Women (NariJagoronMulok)  
JagoNariBonhisikha
  - v. Awakening of Muslims (Muslim JagoronMulok)  
Dike Dike Puno JoliyaUtheche,  
GuneGorimaiAmaderNari
  - vi. Anti-Communalism (SamprodayikotaBirodhi)  
Bharat ar Dui Nayan Tara  
Jater Name Bojjati Sob

##### Foreign Tune (Bidrohi Sur)

- PariJafraniGhagari
  - ChomkeChomkedhirVirusPaye
2. Hindi Songs (Hindi Gan)  
Gulshanko chum chumkehtibulbul

## Semester: II

**Course Name: Characteristics of Nazrul Patriotic Songs**

**Course Code: BAHNZSC202**

|   |                          |           |                         |           |             |
|---|--------------------------|-----------|-------------------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: CC-4     |           | L-T-P: <b>5 - 1 - 0</b> |           |             |
| Credit: <b>6</b>                          | Full Marks:<br><b>50</b> | CA Marks  |                         | ESE Marks |             |
|   |                          | Practical | Theoretical             | Practical | Theoretical |
|   |                          |           | <b>10</b>               |           | <b>40</b>   |

### Course Learning Outcomes:

After the completion of course, the students will have a complete theoretical knowledge of the basic characteristics of Nazrul's Patriotic Songs

### Course Content:

#### Theoretical

1. Patriotic Songs and It's Characterization
2. Since when did it come into existence?
3. Importance and objectives of Patriotic Songs.
4. KaziNazrul's Involvement in Freedom Movement.
5. Reflection of Nazrul's feelings in his songs.
6. Different types of Patriotic songs Composed by Nazrul
  - I. Glorification of the Country
  - II. Struggle against Subservience
  - III. Struggle against Exploitation
  - IV. Awakening of Women/Empowerment of Women
  - V. Awakening of Muslims
  - VI. Anti-Communalism

## Semester: III

### Course Name: Modern and Seasonal Songs of Nazrul

### Course Code: BAHNZSC301

|   |                          |           |                   |           |             |
|---|--------------------------|-----------|-------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: CC-5     |           | L-T-P: 0 - 0 - 12 |           |             |
| Credit: 6                               | Full Marks:<br><b>50</b> | CA Marks  |                   | ESE Marks |             |
|   |                          | Practical | Theoretical       | Practical | Theoretical |
|   |                          | <b>30</b> |                   | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing various modern and seasonal songs of Nazrul

### Course Content:

#### Practical 1. Modern song of Kazi Nazrul Islam

- i. Mone pore aaj se konjonme
- ii. Tumisundor tai
- iii. Sopnedekhiektinotunghor
- iv. Arokotodinbaki
- v. Tomaraankhirmoto

#### 2. Seasonal Song of Kazi Nazrul Islam

- i. DhuliPingolJutajut
- ii. Nishiraterimjhim
- iii. Esosarod prate
- iv. Hemotikaesoeso
- v. Pouselo go
- vi. Dolalagilodokhinar

#### 3. Kazi Nazrul's created classical Bandish (Lyric) based on Hindustani original Bandish (Lyric)

- i. Bon bonchuranjau (brindaboni sarong) Brindaboneekibaasuribaaje
- ii. Mulgan- More mondirob lo (Joyjoyonti)  
Bhangagaan- meghmedurborshaikothatumi
- iii. Mulgan – jhonjhonjhonjhonpayelbaaje (Not behag)  
Bhangagaan- rumjhumjhumnupur bole
- iv. Tum molaagirotona (Bhimpononni)  
Amar monerbedona

- v. Mulgaan- piupiurototopapiha (Lolito)  
Bhangagaan- Piupiubirohipapaya

## Semester: III

### Course Name: Ghazal of Nazrul, Songs based on Drama and Cinema

Course Code: BAHNZSC302

|   |                          |           |                   |           |             |
|---|--------------------------|-----------|-------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: CC-6     |           | L-T-P: 0 - 0 - 12 |           |             |
| Credit: 6                               | Full Marks:<br><b>50</b> | CA Marks  |                   | ESE Marks |             |
|   |                          | Practical | Theoretical       | Practical | Theoretical |
|   |                          | <b>30</b> |                   | <b>20</b> |             |

#### Course Learning Outcomes:

After the completion of course, the students will have ability to sing Ghazal of Nazrul and different songs based on drama and cinema

#### Course Content:

##### Practical

1. Ghazal
  - i. BagichaybulbuliTui
  - ii. Musafirmoho re aankhijol
  - iii. Keu vole nakeu vole
  - iv. Pasanerbangaleghum
  - v. Bokulchanpar bone ke go
2. The songs based on Dance
  - i. Khelichejoldebi
  - ii. Durdipobasini
3. The songs based on Drama & Cinema
  - i. Katha koukathakou (Atanurdeshe, natok)
  - ii. Voriyaporan (Mohua, natok)
  - iii. Mora ekbrintedutikusum (putulerbiyeniye record natty)
  - iv. Akashehelandiye (Sapurechayachobi)
  - v. Pothharapakhi (Sirajdolla, Natok)
  - vi. UshaeloChupichupi ( Gora Chayachobi)
  - vii. Ajkeshadibadshajyadi (Laila majnunatok)
  - viii. Gohon bone shri Hori Naamer (DhrubornoChayachobi)

## Semester: III

### Course Name: Theoretical Aspects of Modern, Seasonal Songs and Gazal of Nazrul

Course Code: BAHNZSC303

|   |                          |           |                  |           |             |
|---|--------------------------|-----------|------------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: CC-7     |           | L-T-P: 5 - 1 - 0 |           |             |
| Credit: 6                                 | Full Marks:<br><b>50</b> | CA Marks  |                  | ESE Marks |             |
|   |                          | Practical | Theoretical      | Practical | Theoretical |
|   |                          |           | <b>10</b>        |           | <b>40</b>   |

#### Course Learning Outcomes:

After the completion of course, the students will have the knowledge of the theoretical aspects of Modern, Seasonal Songs and Ghazals of Nazrul

#### Course Content:

##### Theoretical

1. Concept of Nazrul's modern song and seasonal song.
2. Concept of Hindustani classical bandish and Nazrul's songs based on that bandish.
3. Knowledge of Bengali ghazal created by Nazrul.
4. Contribution of Nazrul to various Film and Drama.
5. Contribution of Nazrul to radio and gramophone company.



**Semester: III**  
**Course Name: Knowledge of Harmonium**  
**Course Code:BAHNZSSE301**

|                        |                              |           |                         |           |             |
|------------------------|------------------------------|-----------|-------------------------|-----------|-------------|
| Course Type: <b>SE</b> | Course Details: <b>SEC-1</b> |           | L-T-P: <b>0 - 0 - 8</b> |           |             |
| Credit: <b>4</b>       | Full Marks:<br><b>50</b>     | CA Marks  |                         | ESE Marks |             |
|                        |                              | Practical | Theoretical             | Practical | Theoretical |
|                        |                              | <b>30</b> |                         | <b>20</b> |             |

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

**Course Content:**

**Practical**

(Oral)

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

(Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

## Semester: IV

### Course Name: Religious Songs of Nazrul

### Course Code:BAHNZSC401

|   |                             |           |                          |           |             |
|---|-----------------------------|-----------|--------------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: <b>CC-8</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>                        | Full Marks:<br><b>50</b>    | CA Marks  |                          | ESE Marks |             |
|   |                             | Practical | Theoretical              | Practical | Theoretical |
|   |                             | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing various religious songs of Nazrul Islam

### Course Content:

**Practical:** Religious songs of Kazi Nazrul Islam.

1. KaziNazrulernirakarsadhansongeet
  - i. Jogoternathkoropaar.
2. Kazi Nazrul Islam ersonatondhormiyogaan
  - i. Maa go chinmoyeerupdhoreaai (Agomoni).
  - ii. Hey Madhav, tomarpraaner (Bhojon).
  - iii. ThirhoyetuibosdekhiMaa (Shyama)
  - iv. Aji Nanda dulalersathe (Hori)
  - v. Dole Bon TomalerJhulnate (Jhulan)
  - vi. Joy DurgaDurgatinashini/Maa go tuikarnandini (Durga)
  - vii. SrijanChondeanonde (Shiv)
  - viii. Mahavidyaadyashakti (adishakti)
3. KaziNazrulIslamigaan
  - i. Hamod- Khodaeigoribersono
  - ii. Nat- tomar name ekinesha
  - iii. Namaj – hey namajiamarghore.
  - iv. Roja- eloromjanerichaand.
  - v. Iman – allahtejaarpurnoIman
  - vi. Mecca-Madina – sudur mecca madinarpothe.

## Semester: IV

### Course Name: Folk Songs and Kirtan of Nazrul

### Course Code: BAHNZSC402

| Course Type:<br><b>Core (Practical)</b> | Course Details: <b>CC-9</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
|---|-----------------------------|-----------|--------------------------|-----------|-------------|
| Credit: <b>6</b>                        | Full Marks:<br><b>50</b>    | CA Marks  |                          | ESE Marks |             |
|   |                             | Practical | Theoretical              | Practical | Theoretical |
|   |                             | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing various folk and kirtan songs of Nazrul

### Course Content:

#### Practical

1. Bhatiyali- Tor roop e soigahonkore.  
Poddardhew re.
2. Bhawiya – Nodirnaamsoianjana.  
Kuch boron kanya re taar
3. Baul- amiboulholam.  
Ami Bhai khepa boul.
4. Jhumur- nachernesharghorlegeche.  
Kaalopaharalokore.
5. SaampanerGaan – Amar sampan jatrinaloy.
6. Bade ergaan – Saapuriya re bajau.  
Baankachurirmotobeke.
7. Kirton – Sokhi, amina hoi man korechinu.  
NoboKisholoyraangasojjyapaatiya.  
Chaanparkolitulikai.

**Course Name: Theoretical Aspects of Modern, Seasonal Songs  
and Gazal of Nazrul**

**Course Code:BAHNZSC403**

|   |                              |                         |             |           |             |
|---|------------------------------|-------------------------|-------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: <b>CC-10</b> | L-T-P: <b>5 - 1 - 0</b> |             |           |             |
| Credit: <b>6</b>                          | Full Marks:<br><b>50</b>     | CA Marks                |             | ESE Marks |             |
|   |                              | Practical               | Theoretical | Practical | Theoretical |
|   |                              |                         | <b>10</b>   |           | <b>40</b>   |

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of the theoretical aspects of Modern, Seasonal Songs and Ghazals of Nazrul

**Course Content:**

**Theoretical**

1. Nazrul's concept of religion. Discussion on devotional songs created by Nazrul.
2. Concept of Nazrul's Islamic songs. Discussion on five pillars (Namaj, Roja, Haj, Jakat, Iman) of Islamic songs created by Nazrul.
3. Knowledge of Nazrul's Folk song and Kirtan.

## Semester: IV

### Course Name: Basic Knowledge of Tabla

### Course Code: BAHNZSSE401

|                 |                       |           |                  |           |             |
|-----------------|-----------------------|-----------|------------------|-----------|-------------|
| Course Type: SE | Course Details: SEC-2 |           | L-T-P: 0 - 2 - 4 |           |             |
| Credit: 4       | Full Marks:<br>50     | CA Marks  |                  | ESE Marks |             |
|                 |                       | Practical | Theoretical      | Practical | Theoretical |
|                 |                       | 30        |                  | 20        |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to learn and present a solo performance with the tabla (Tabla Sangat).

### Course Content:

#### Practical

#### Project Work:

- (1) Prepare life sketch of any one eminent Harmonium Player.
- (2) Prepare sketch of Harmonium with its various parts.

#### Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga. Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

## Semester: V

### Course Name: Songs of Nazrul Based on Drupad, Dhamar, Kheyal, South Indian Ragas and Unconventional Ragas

Course Code: BAHNZSC501

|   |                              |           |                          |           |             |
|---|------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: <b>CC-11</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>                        | Full Marks:<br><b>50</b>     | CA Marks  |                          | ESE Marks |             |
|   |                              | Practical | Theoretical              | Practical | Theoretical |
|   |                              | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing different songs of Nazrul based on Dhrupad, Dhamar, Kheyal, South Indian and unconventional Ragas

### Course Content:

#### Practical1. Dhrupad ongergaan – 3 Songs

1. Dhamar ongergaan -2 Songs
2. Kheyal o kheyal angergaan - 3 songs
3. Dakkhinbharatiy oraagergaan – 3 songs
4. Lupto o Ordholuptogaan - 3 songs

1. Dhrupad- Esosankarkrodhagni
  - i. Hey proboldorpohari
  - ii. Deshgourbijoyedebraj
  - iii. Dhamar- Dole Dolai
2. Kheyal o Kheyalangergaan-
  - i. GogoneSoghonchomkiche
  - ii. Kano korun sure
  - iii. Momomodhurminati gun
3. DakkhinBharatiyo-
  - i. Ami tobo dare (Raag-naagSoraboli)
  - ii. SondhyagodhulilogonekeRaag- samontasarong)
  - iii. Rohirohi keno (Narayani)
  - iv. KaberiNodijole (Raag-karnatakisamanta)
4. Luptoprai- raag-
  - i. Nilamborisareepori (raagNilambori)
  - ii. Fulerjolsaini rob keno (Raag-hijajBhairabi)
  - iii. Gunjamalagolekunje (Raag- malgonjo)

**Semester: V**

**Course Name: Theoretical Aspects of Nazrul Songs Based on  
Sanskrit Chhanda**

**Course Code: BAHNZSC502**

|   |                              |           |                         |           |             |
|---|------------------------------|-----------|-------------------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: <b>CC-12</b> |           | L-T-P: <b>5 - 1 - 0</b> |           |             |
| Credit: <b>6</b>                          | Full Marks:<br><b>50</b>     | CA Marks  |                         | ESE Marks |             |
|   |                              | Practical | Theoretical             | Practical | Theoretical |
|   |                              |           | <b>10</b>               |           | <b>40</b>   |

**Course Learning Outcomes:**

After the completion of course, the students will have the knowledge of the theoretical aspects of Nazrul songs based on Sanskrit Chhanda

**Course Content:**

**Theoretical**1. Concept of Seventeen of Ragas and Tala created by Nazrul and his songs based on Sanskrit Chhanda.

1. Concept of Nazrul's Novels, articles, stories, letters, and speeches.
2. Poetic values and philosophy of Nazrul's songs.

- Substance of any three novels of two articles – 'Jodi' r 'bansi' substance 'nabaje' and ' Bodopiritibalirbandh'. Knowledge about poet's personal life and relation with several scholarly persons through the personal letters.

## Semester: V

### Course Name: Knowledge of Raga

### Course Code: BAHNZSDSE501

|                         |                               |           |                          |           |             |
|-------------------------|-------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type: <b>DSE</b> | Course Details: <b>DSEC-1</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>        | Full Marks: <b>50</b>         | CA Marks  |                          | ESE Marks |             |
|                         |                               | Practical | Theoretical              | Practical | Theoretical |
|                         |                               | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have the knowledge of Raga

### Course Content:

#### Practical:

Stage performance test about 30 minutes duration for each candidate in any one Raga each from Dhrupad and Khayal mentioned below:

Bhairav, Kafi, Khamaj, Patdeep, Jayjayanti, Bihag, desh, Shankara, darvarikanada, Jaunpuri, Malkause, Tilakkamod, Hambir, Megh, Todi, Kedar, Purvi, Mia malhar, Bhairavi.



**Semester: V**

**Course Name: Ability to sing Dhrupad, Kheyals, Bhajans and  
Thumri**

**Course Code: BAHNZSDSE502**

|                         |                               |           |                          |           |             |
|-------------------------|-------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type: <b>DSE</b> | Course Details: <b>DSEC-2</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>        | Full Marks:<br><b>50</b>      | CA Marks  |                          | ESE Marks |             |
|                         |                               | Practical | Theoretical              | Practical | Theoretical |
|                         |                               | <b>30</b> |                          | <b>20</b> |             |

**Course Learning Outcomes:**

After the completion of course, the students will have ability to song Dhrupad, Kheyal, Bhajan and Thumri based on different ragas

**Course Content:**

**Practical**

Ability to sing two Dhrupads, six khayals Four Bhajans and Two Thumris on ragas as mentioned in DSE – 1

## Semester: VI

### Course Name: Songs of Nazrul Based on Thumri, Tappa and Fun Songs

Course Code: BAHNZSC601

|   |                              |           |                          |           |             |
|---|------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type:<br><b>Core (Practical)</b> | Course Details: <b>CC-13</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>                        | Full Marks:<br><b>50</b>     | CA Marks  |                          | ESE Marks |             |
|   |                              | Practical | Theoretical              | Practical | Theoretical |
|   |                              | <b>30</b> |                          | <b>20</b> |             |

#### Course Learning Outcomes:

After the completion of course, the students will have ability to sing various songs of Nazrul based on Thumri, Tappa and Comedy

#### Course Content:

##### Practical

1. Thumri- Bodhutomaramar.  
Sure o baanir mala diye.  
Pordeshibodhua.  
Piyasoponeesonirjone.  
Na mititeashabhangilokhela.  
A mititesadhmornishipohai.  
E kanomayafelileamay.  
Poranpriyo keno eleobohelai.  
Mala ganthaseshnaote.  
Nishi VorHolojaagiya.
2. Toppa-
  - i. Jahakichumomo.
  - ii. DioBor hey mor swami
  - iii. Haaargaan- Amar Khokarmashir.  
O tuiultabujhli Ram  
O huloretuiraatbirete.

## Semester: VI

**Course Name: Ragas and Talas - Chandas created by Nazrul**

**Course Code: BAHNZSC602**

|   |                              |           |                         |           |             |
|---|------------------------------|-----------|-------------------------|-----------|-------------|
| Course Type:<br><b>Core (Theoretical)</b> | Course Details: <b>CC-14</b> |           | L-T-P: <b>5 - 1 - 0</b> |           |             |
| Credit: <b>6</b>                          | Full Marks:<br><b>50</b>     | CA Marks  |                         | ESE Marks |             |
|   |                              | Practical | Theoretical             | Practical | Theoretical |
|   |                              | 30        |                         | 20        |             |

### Course Learning Outcomes:

After the completion of course, the students will have the practical ability and knowledge of various Ragas and Talas created by Nazrul

### Course Content:

#### Practical

1. Ragas and Talas/Chhandas created by Nazrul
  - i. Dolonchapa bone dole (dolonchapa)
  - ii. RumjhumRumjhumkeBajai (Nirjhorini)
  - iii. Benuka o kebajaimohua bone (Benuka)
  - iv. Bonkustalelaye (Bonkuntala)
  - v. JaagoArunBhairav (ArunBhairav)
  - vi. Payela bole rinijhini (Roopmonjuri)
  - vii. Shon o sandhyamalati! (Sandhyamalati)
2. NazrulSristoTaaler o ChhonderGaan
  - i. Debjanirmoneprothom (Taal-nobonandan)
  - ii. Mohua bone bon papiya (Priyachhonda)
3. KaziNazrul Islam ermohanbyakti der uddeshelikhitogaan.
  - i. Khoiborjoyialihaidar
  - ii. Ghumaitedaaubhrantorobire
  - iii. Bonkusumtonutumiki (Madhumatichhonda)
  - iv. Durgomgiri kantar moru (Gonosongeeet)

v. Bolo nahibhoinahibhoiGonoSongeet)

## Semester: VI

### Course Name: Stage Performance

### Course Code: BAHNZSDSE601

|                         |                               |           |                          |           |             |
|-------------------------|-------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type: <b>DSE</b> | Course Details: <b>DSEC-3</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>        | Full Marks:<br><b>50</b>      | CA Marks  |                          | ESE Marks |             |
|                         |                               | Practical | Theoretical              | Practical | Theoretical |
|                         |                               | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing any song of Nazrul Islam

### Course Content:

**Practical** Stage performance of the songs mentioned in Sem III, IV, V, and VI.

Stage performance test of the songs mentioned in Sem III, IV, V, and VI about 30 minutes duration for each candidate

## Semester: VI

**Course Name: Dissertation related to Kazi Nazrul Islam**

**Course Code: BAHNZSDSE602**

|                         |                               |           |                          |           |             |
|-------------------------|-------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type: <b>DSE</b> | Course Details: <b>DSEC-4</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>        | Full Marks:<br><b>50</b>      | CA Marks  |                          | ESE Marks |             |
|                         |                               | Practical | Theoretical              | Practical | Theoretical |
|                         |                               | <b>30</b> |                          | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to prepare a dissertation related to Kazi Nazrul Islam

### Course Content:

#### Practical

Project based upon actual Field work related to Kazi Nazrul Islam

## Semester: I

**Course Name: Fundamental Knowledge of Hindustani Music - I**

**Course Code: BAHNZSGE101**

|                 |                          |           |                   |           |             |
|-----------------|--------------------------|-----------|-------------------|-----------|-------------|
| Course Type: GE | Course Details: GEC-1    |           | L-T-P: 0 - 0 - 12 |           |             |
| Credit: 6       | Full Marks:<br><b>50</b> | CA Marks  |                   | ESE Marks |             |
|                 |                          | Practical | Theoretical       | Practical | Theoretical |
|                 |                          | <b>30</b> |                   | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

(1) The students will gain a basic knowledge like alankar swaramalika, Drut kheyal, Dhrupad and Dhamar.

### Course Content:

#### Practical

Unit 1: Six Alankars in Prescribed Ragas

Unit 2: One LakshanGeet in any one Raga

Unit 3: Two Swaramalika in any two Ragas

Unit 4: Recitation with different layakary of Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharwa

Prescribed ragas: AlahiyaBilawal, Yaman, Bhairav.

## Semester: II

### Course Name: Nazrul's Modern and Seasonal Songs

### Course Code: BAHNZSGE201

|                 |                          |           |                   |           |             |
|-----------------|--------------------------|-----------|-------------------|-----------|-------------|
| Course Type: GE | Course Details: GEC-2    |           | L-T-P: 0 - 0 - 12 |           |             |
| Credit: 6       | Full Marks:<br><b>50</b> | CA Marks  |                   | ESE Marks |             |
|                 |                          | Practical | Theoretical       | Practical | Theoretical |
|                 |                          | <b>30</b> |                   | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to sing Modern and Seasonal Songs of Nazrul

### Course Content:

#### Practical

##### Foreign Tune-

1. Modern Song:
  - I. Ami Jar NupurerChanda.
  - II. BikelBelarBhuichapago.
  - III. Tumi Keno ElePothe.
  - IV. JanijaniPriyo A Jibone.
  
2. Seasonal Songs:
  - I. EloElo re BoishakhiJhor.
  - II. KeDurontoBajaoJhorer.
  - III. EleoiBonante.
  - IV. JhilerJoleKeBhasalo.
  
3. Foreign Tunes:
  - I. ChomkeChomkeDhirBhiruPaye.
  - II. PariJafraniGhagari.
  - III. SuknoPatarNupurPaaye.
  - IV. DurDipoBasini.



## Semester: III

### Course Name: Advanced Knowledge of Hindustani Music

### Course Code: BAHNZSGE301

| Course Type: GE | Course Details: GEC-3    |           | L-T-P: 0 - 0 - 12 |           |             |
|-----------------|--------------------------|-----------|-------------------|-----------|-------------|
| Credit: 6       | Full Marks:<br><b>50</b> | CA Marks  |                   | ESE Marks |             |
|                 |                          | Practical | Theoretical       | Practical | Theoretical |
|                 |                          | <b>30</b> |                   | <b>20</b> |             |

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain an advanced knowledge of drut kheyal, swaramalika, dhrupad , dhamar and lakshangeet.

### Course Content:

1. **Practical** Momomodhur Minati Kori (Jounopuri)
2. Jaago Arun Bhairav (Nazrulsristoraag-arunBhairav)
3. Ami suryamukhifulermoto (Kavyasangeet)
4. Gul baagicharbulbuliami (Ghazal)
5. Toradekhejaaamina (Islami)
6. Kararjiyarete (Islami)
7. Timirbidariolokhbidari (Vaktigeeti)
8. Thir Hoy etui bosdekhimaa (ShyamaSangeet)
9. Poddardhew re (Bhatiyali)
10. Nodirnaamsoianjana (bhawaiya)
11. Naacherneshaighorlegeche (Jhumur)
12. GulshanKoChumchum (Hindi gaan)

## **Semester: IV**

**Course Name: Project on Hindustani Music**

**Course Code: BAHNZSGE401**

|                        |                              |           |                          |           |             |
|------------------------|------------------------------|-----------|--------------------------|-----------|-------------|
| Course Type: <b>GE</b> | Course Details: <b>GEC-4</b> |           | L-T-P: <b>0 - 0 - 12</b> |           |             |
| Credit: <b>6</b>       | Full Marks:<br><b>50</b>     | CA Marks  |                          | ESE Marks |             |
|                        |                              | Practical | Theoretical              | Practical | Theoretical |
|                        |                              | <b>30</b> |                          | <b>20</b> |             |

### **Course Learning Outcomes:**

After the completion of course, the students will have ability to:

(1) The students will undertake Field Work related to Hindusthani Music.

### **Course Content:**

#### **Practical**

Project based upon action field work related to Music. Topic chosen in consultation with the teacher at the commencement of the semester VI.



